

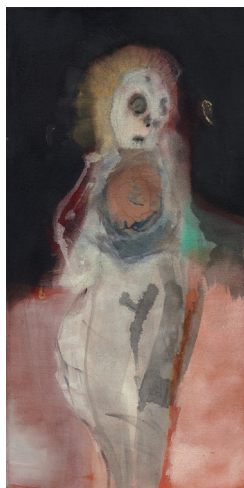
## NO NO NOH

LEIKO IKEMURA PRESENTED IN DIALOG WITH SELECTED  
WORKS FROM THE DIETHARD LEOPOLD COLLECTION

18 May until 26 August 2017 at Beck & Eggeling International Fine Art in Vienna

**Beck & Eggeling International Fine Art is pleased to announce the exhibition „no no noh“ by Leiko Ikemura, opening in Vienna on May 18, 2017. In the exhibition the Japanese artist, who resides in Europe for many years now, her own works with a selection of drawings by Walter Pichler, taken from the collection of Diethard Leopold. A Japanese Noh mask, which becomes the centre piece of the show, functions as a link between the two artistic worlds for Ikemura.**

In „no no noh“ Ikemura contrasts her own works with European art and examines questions of equality of different cultures within the arts. In doing so, her work scrutinizes Eurocentric tendencies in the modern tradition of art.



Left: **Leiko Ikemura**, *Usagi Greeting*, bronze, patinated, 2002/16, 140 x 80 x 75 cm | Middle: **Leiko Ikemura**, *Goyesca*, tempera and oil on canvas, 2014, 100 x 50 cm  
Right: **Leiko Ikemura**, *Gold Scape*, Indian ink, pigments and oil on jute, 2012, 130 x 180 cm

**Vernissage:** 18 May 2017, 7 pm  
Opening speech: Prof. Dr. Pia Müller-Tamm  
(Staatliche Kunsthalle Karlsruhe)  
The artist will be present.

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